



**ChainGE Lab**  
Labor Law for a  
Global Value  
Chain Economy



# Call for Contributions

## ***Practising ChainGE* — a new multi-media platform from ChainGE Lab (European Research Council)**

### **Rolling submissions**

Across global supply chains, workers and their organisations are striving to assert individual and collective labour rights and to reshape how power, corporate accountability, and labour law operate in practice - through organising, collective bargaining, litigation, policy advocacy, and cross-border solidarity.

Yet, with a few notable exceptions, much of this work is rarely documented in ways that others can learn from. When it is documented at all, it often exists as internal union records, confidential legal filings, or court proceedings - rather than as accessible, reflective accounts that help others understand how strategies were built, why they worked (or did not), and how lessons from these struggles can inform the development of new legal infrastructures for labour power under supply-chain capitalism.

***Practising ChainGE* is a new multi-media platform created to change that.** It is developed by [ChainGE Lab](#), an international research group funded by the **European Research Council (ERC)**. The platform builds on and contributes to the Lab's ongoing research on labour power, law, and global supply chains, including the book project '*Reforging the Chain: Labour Power and Law in Supply Chain Capitalism*', developed within the ChainGE Lab community.

Through Practising ChainGE our primary aim is to create a shared space where:

- **Organisers, activists, and worker leaders** reflect on strategies, victories, and setbacks in building worker power across global supply chains;
- **Legal practitioners and policymakers** document how labour law is being used, contested, and reworked through bargaining, litigation, and enforcement in supply-chain contexts;
- **Researchers and academics** analyse these struggles as part of wider debates on supply-chain capitalism, political economy, and regulation; and

- **Artists, workers, and creative practitioners** translate complex systems and struggles in global supply chains into engaging, accessible expressive formats.

**The platform is grounded in the belief that understanding and transforming global supply chains requires collective analysis across roles, regions, and forms of knowledge.**

## Why this matters

Globally, workers and their organisations are developing innovative strategies to build bargaining power, enforce rights, and reshape corporate accountability across supply chains. These experiences hold critical lessons not only for research, but for organising, advocacy, and lawmaking.

By making these struggles visible and legible, *Practising ChainGE* seeks to:

- deepen shared understanding of supply chain struggles and strategies;
- expand the repertoires of action and institutional imagination available to organisers, policymakers, and researchers;
- connect local experiences to global debates on labour law and governance, and
- support learning across regions, sectors, and movements.

This platform does not treat workers' experiences as sources of extractive "evidence." Rather, it recognises worker-led analysis as a form of knowledge in its own right and seeks to create sustained public space for that knowledge to circulate, inform debate, and shape practice.

## Call for contributions

**We invite proposals for contributions that reflect on labour struggles, bargaining strategies, policy interventions, or legal experiments in global supply chains.**

We are especially interested in collaborative submissions where people write or create together, such as (but not limited to):

- an organiser and a legal practitioner reflecting on a shared case or collective bargaining process;
- a researcher and a union leader analysing a campaign or policy win;
- a policymaker and a labour lawyer jointly reflecting on the design, constraints, trade-offs, and institutional vision shaping a specific supply-chain governance or labour-law intervention; or
- an artist working with workers or organisers to depict struggles, campaigns or strategy.

We welcome written, audio, and visual formats, and we encourage experimentation with form where it helps deepen understanding.

## **What kinds of pieces we are interested in**

We welcome a wide range of **written, audio, visual, and creative contributions**. Examples include:

- Short essays or reflections on organising, collective bargaining, or legal strategies in global supply chains.
- Practice-based accounts of supply-chain struggles, policy interventions, or regulatory and bargaining outcomes.
- Policy briefs analysing specific challenges or reforms related to supply-chain governance, labour law, or worker protections.
- Written, audio, visual, or photo essays documenting worker organising, resistance, lived experiences, or collective action.
- Illustrated briefs or creative research outputs that translate complex concepts or supply-chain dynamics into accessible formats.
- Experimental or hybrid formats that rethink:
  - workers' power and solidarity across sectors, regions, or movements;
  - the role of labour unions and workers' organizations within supply chains;
  - the impacts of policy interventions and institutional experimentation; or
  - innovations aimed at expanding corporate accountability and responsibility.

We are particularly interested in contributions that help envision and put into practice ways of strengthening workers' power in global supply chains, including through organising, community and movement building, and institutional and legal innovation.

## **Length and Style of Written Contributions**

We welcome a wide range of contributions and are happy to support contributors throughout the process. For written submissions, the following guidelines may be helpful:

- Written contributions should typically range from 600 to 2,000 words.
- Pieces should be written in clear, accessible language, avoiding academic jargon where possible. References, where included, should be kept to a minimum.
- Submissions should be suitable for a broad audience, including organisers, practitioners, researchers, and policymakers.

## **Op-Ed (Opinion Piece) Workshops and Support for Audio and Other Formats**

If you are a worker, trade union organiser, activist, or researcher with experiences you would like to share but are unsure how to develop them into a public-facing contribution, we encourage you to get in touch. The editorial team can support contributors throughout the process, including with editorial guidance, technical support, translation, and editing.

**Written contributions:** We also plan to organise an op-ed (short opinion piece) writing workshop for interested contributors. If this would be useful to you, please let us know when submitting your proposal or by reaching out to the editorial team.

**Audio contributions:** If you are interested in contributing in an audio format, we are happy to support you in developing your piece, whether as an interview-style conversation, a narrated reflection, or a short audio vignette.

**Studio contributions:** If the Studio section feels like the most appropriate space to share your experience or research, please feel free to reach out. The editorial team can offer guidance in shaping creative or experimental formats.

## **Who should submit**

We welcome proposals from:

- Trade union organisers, worker leaders and other workers and activists
- Legal practitioners, labour lawyers, and policymakers working on labour law and supply-chain governance
- Researchers and academics, including early-career scholars
- Artists, designers, and creative practitioners
- Cross-disciplinary and cross-movement teams

Contributions from the Global South and from people working at the intersection of research, organising, and law are especially encouraged.

## What to submit

Please send a short proposal (**300–400 words**) including:

- Your idea and proposed format
- The struggle, case, or strategy you want to write on
- Who is involved and how you are collaborating (if applicable)
- The region or supply-chain context you are working in

**You do not need to submit a finished piece at this stage.**

You do not need to submit a finished piece at this stage. While not all proposals will be selected for publication on the Practising ChainGE microsite, proposals that are taken forward may also be considered for other publication opportunities, including academic and non-academic outlets, in consultation with contributors.

## Timeline

### Rolling call for contributions

Practising ChainGE accepts proposals on a **rolling basis throughout the year**.

The Practising ChainGE platform will launch on **May 1, 2026**, with the first set of commissioned pieces published at launch. However, we continue to welcome new proposals, and particularly strong submissions may still be considered for inclusion in the first publication cycle.

The timeline below describes the typical process through which contributions are reviewed, developed, and published.

### Proposal submission

Contributors submit a short proposal (300–400 words) outlining the idea, format, and context of the contribution.

### Editorial review

The editorial team reviews proposals on an ongoing basis and aims to respond within **two weeks of submission**.

Selected proposals will be commissioned for development in consultation with contributors.

### Development and editorial support

Once commissioned, contributors work with the Practising ChainGE editorial team to develop their piece. This process may include:

- Editorial guidance and feedback
- Translation support where relevant
- Technical assistance for audio or visual formats

The drafting and editorial process typically takes 3–6 weeks, depending on the format and collaboration involved.

## Publication

Completed contributions are published on the Practising ChainGE platform on a **rolling basis**, according to the editorial calendar.

## How to submit or get in touch

Please email your proposal to: [practisingchainge@gmail.com](mailto:practisingchainge@gmail.com)

Use the subject line:

Practising ChainGE– Contribution Proposal

If you have questions or would like to discuss a potential idea or collaboration before submitting, you are welcome to get in touch at the same address.

## Editorial Process, Standards, and Ethics

### Editorial Roles and Oversight

#### Editorial Leads

Practising ChainGE is led by:

- Dr. [Shikha Silliman Bhattacharjee](#) is a lawyer, researcher, and advocate. Her work focuses on migration, global supply chains, environmental justice, and gender, caste, and race in the global economy.
- **Nandita Shivakumar** is a researcher based in South Asia with over a decade of experience in labour movements. She has worked with more than 70 trade unions and civil society organisations, and her work focuses on translating complex concepts into practical tools and policy actions that link on-the-ground realities to global debates on labour governance, supply chains, and corporate accountability.

- **Jason Nemerovski** is a labor researcher and multimedia practitioner working between the United States and France. He uses audio, digital, and experimental formats to explore labour, political economy, and culture, and to develop alternative ways of producing and sharing knowledge.

The Editorial Leads collectively oversee the platform's editorial direction, commissioning and selection of contributions, editorial standards, and final publication decisions.

### **Advisory Support**

[Hila Shamir](#), [Trang Tran](#), and [Minju Kang](#) serve as advisors to the platform. Advisors provide guidance on conceptual coherence, institutional alignment, and long-term strategic direction, but are not involved in day-to-day editorial management.

Where appropriate, members of the ChainGE Lab research community may be invited to review drafts, offer feedback, or support specific pieces, particularly where this strengthens conceptual clarity, regional grounding, or collaborative work. All such engagement is coordinated by the Editorial Leads.

### **Editorial Process and Participation**

All submissions are reviewed by the Editorial Leads. Proposals are assessed based on their relevance to the platform's focus, ethical considerations, and their contribution to collective learning.

Practising ChainGE is not competitive in a traditional sense and is designed to support multiple publication cycles over time. However, not all submitted proposals will be commissioned for development, and not all commissioned pieces will be published immediately.

Where relevant, drafts may be shared with advisors or invited reviewers for feedback. Contributors will be informed in advance if this is the case. Editorial feedback is intended to be dialogic and supportive, particularly for contributors writing from organising, legal practice, or lived experience. Final editorial decisions rest with the Editorial Leads.

Practising ChainGE also hosts monthly open meetings, open to ChainGE Lab researchers as well as external actors, including organisers, practitioners, researchers, and invited collaborators. These sessions provide a space to share ideas, workshop concepts, and discuss emerging themes. Participation is optional and these spaces do not constitute decision-making bodies, but they offer an additional avenue for contributors, both within and beyond the Lab, to develop ideas, seek feedback, or explore collaboration. Those interested in participating are invited to write to the Editorial Leads at [practisingchainge@gmail.com](mailto:practisingchainge@gmail.com)

## Copyright, Licensing, Attribution, and Contributor Responsibilities

Contributors retain copyright over their work. By contributing to Practising ChainGE, authors grant the platform a non-exclusive licence to publish and disseminate the material through the Practising ChainGE website and related channels.

To maximise accessibility and global circulation, *Practising ChainGE* intends to publish much of its content under a Creative Commons licence, allowing sharing and reuse with appropriate attribution.

By submitting a contribution, contributors confirm that their work is original, has not been plagiarised, and that they have the right to share the material in the form submitted. Where contributions build on prior publications, reports, or collaborative work, this should be clearly acknowledged.

Where contributions draw on interviews, testimonies, or fieldwork, contributors are responsible for ensuring that appropriate ethical standards have been met, including consent, confidentiality, and any institutional, organisational, or community guidelines that apply to their work.

The editorial team will not request raw data or confidential materials. Contributors are encouraged to flag any safety, consent, or confidentiality concerns in advance. The editorial process prioritises care, safety, and non-extractive knowledge practices, including anonymisation or adjusted framing where needed.

## About the project

Practising ChainGE is developed by ChainGE Lab, an international and interdisciplinary research group funded by the European Research Council (ERC) ([www.chaingelab.org](http://www.chaingelab.org)). ChainGE Lab examines how global supply chains are reshaping labour law, governance, and worker power, with a particular focus on struggles and innovations emerging from the Global South.

This digital platform is developed alongside the *Reforging the Chain: Labour Power and Law in Supply Chain Capitalism* [book project](#) (co-authored by Hila Shamir, Shikha Silliman Bhattacharjee, Trang Tran, and Minju Kang) and serves as a public, collaborative space to extend and deepen the project's arguments through practice-based, worker-centred knowledge.